

SUZIE CHO

AEA • SAG-AFTRA

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Ken Park Talent (*Legit*)

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Ingber & Associates (*Commercial*)

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talent.info@IngberAssoc.com

Height: 5'3"
Hair: Black
Eyes: Brown
Voice: Mix Belt to E flat

FILM and TELEVISION

THE DETOUR

INSIDE AMY SCHUMER

GIRLS AGAINST BOYS

LAW AND ORDER

Mrs. Lieberman
Korean Woman *Opposite*
Amy Schumer

Officer Ramirez

Tina *Opposite Dennis Farina*
& *Jesse L. Martin*

TBS ♦ *Dale Stern, dir.*

Comedy Central ♦ *Ryan McFaul, dir.*

Floren Shieh Productions ♦ *Austin Chick, dir.*

NBC ♦ *Michael Pressman, dir.*

NEW YORK THEATRE

*RABBIT HOLE

MURDER IN THE FIRST

TOP GIRLS

HOW MANY LIKES

THE BABY DANCE

NUTS

WEEKLY REVIEW

ATALANTA AND THE RACE

FOR THE GOLDEN CURE

MsTRIAL

Becca
Blanche
Lady Nijo/Mrs. Kidd
Denise
Wanda
Claudia Draper
Principal Actress/Singer
Atalanta

Cathryn

Full Spectrum Theatre Co. ♦ *Maria Riboli, dir.*

Directors Company ♦ *Michael Parva, dir.*

American Theatre of Actors ♦ *Deborah Kampmeier, dir.*

Theatre 68 ♦ *Ronnie Marmo, dir.*

Invictus Theater Company ♦ *Thomas Ryan, dir.*

Invictus Theater Company ♦ *John Stanisci, dir.*

Caroline's Comedy Club ♦ *Tom Thompsen, dir.*

Henry Street Playhouse ♦ *David Anzuelo, dir.*

Invictus Theater Company ♦ *John Stanisci, dir.*

COMMERCIALS

National spots. On request.

INDUSTRIAL FILM

Principal performer in training / trade films for JP Morgan Chase, PBS, Bayer Pharmaceutical, et al

LIVE INDUSTRIALS

Corporate Role Play and Communication Facilitator

TRAINING

BFA in Theatre Performance:

A.M.D.A.:

Acting Technique:

Master Acting Classes:

Musical Theatre Technique:

Vocal:

Improv Comedy:

On Camera Technique:

University of Texas at Austin

Completion of 2 year Musical Theatre Program

Robert X. Modica

Tovah Feldshuh

Jen Waldman

Katy Pfaffl

Upright Citizens Brigade (*Advanced Level*)

Marci Phillips of *ABC Prime Time (One On One)*

Christine Kromer of *Alexa Fogel Casting (One On One)*

*"...the engaging Suzie Cho plays this challenging role with a masterful blend of melancholy and spiritedness...her powerful performance is the centerpiece of this play." - TheatreScene.net review

SPECIAL SKILLS

Piano (classical), Strong ear for dialect, Valid passport, Current driver's license, Wink both eyes

Accents: Korean, American Southern